



Paint Strokes

Murrieta's
Gem of the Valley Art Association

June 2024

End-of-Season Luncheon

Hello Members,

I would like to invite all of you to our year-end Picnic Potluck.

The main entree will be sandwiches provide by Roxane. There will be a large variety to accommodate everyone's tastes and dietary restrictions.

The rest is up to you. Bring your favorite outdoor, picnic foods and since we are indoors....No Bugs!

There will be some fun items to bid on for a silent auction and great memories for all. See you soon.

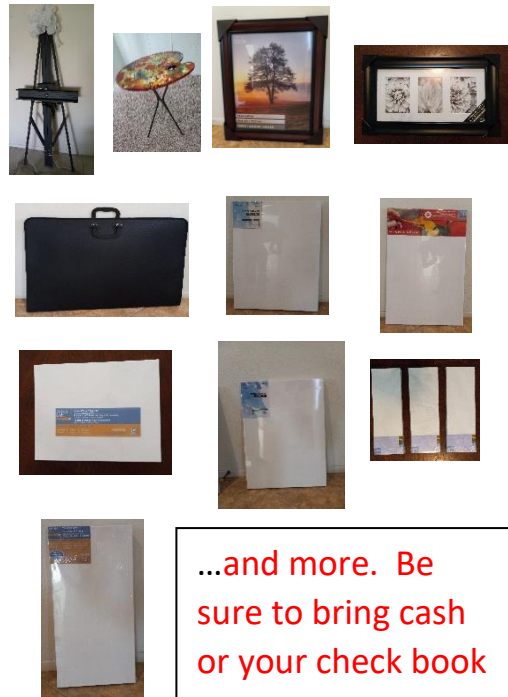
Roxanne
Hospitality

New Members

Gill Jones

Ray Botello

RAFFLE Items



...and more. Be
sure to bring cash
or your check book
to BUY TICKETS.

Gem of the Valley Art Association

General Meeting

Date: June 3, 2024

Time: 1:00 p.m. to 3:30 p.m.

Place: Senior Center Main Hall
41717 Juniper, Murrieta

President's Message



Holy Mackerel, JUNE is upon us! Our final get-together is just days away and, as always, it'll be so fun!

GEM potlucks are always the best ~ nearly 30 have signed up to bring their best dishes to share....I'm getting hungry already! Remember, it's a PICNIC THEME so dress casual!

Of course, we'll install our Board officers that day, as well. For those of you who missed our May meeting, the membership voted unanimously to accept the nominees and here's who will be serving you during 2024-25:

Cathy Baca, President
JoDee Luna, Vice President
Anne Slagle, 2nd VP
Kathleen Nauman, Secretary
Cathy Keeney, Treasurer
Marti Thurman, Membership
Teri Smith, Newsletter Editor/Photographer
Steve Staudenmeier, Web Master
Ron Baca, Audio/Visual
Mayda McMillan, Hospitality

Remember! There's NO DEMO at the June meeting so, please, do not bring in your work to be judged.

Only the First Place Ribbon winners of 2023-24 will be displaying their art and we will vote for two of them as our ARTISTS OF THE YEAR: one for the Original Category, one for the Master Category.

OK, folks, that's all for now - see you on June 3rd!!

Cathy



Membership Dues

**Renew Your Membership at
The June Meeting
\$50/Person**

**In order to schedule next year's
monthly demonstrators and
programs, we need to have an
accurate accounting of our
membership dues.**

**We appreciate your continued
support and ask that you take a
moment now to bring a check or cash
to our meeting in June to renew your
annual dues.**



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Your Board Members & Committee Members

**We currently have 53 paid
members for the
2023/2024 season.**

Treasurer's Corner

Beginning Balance	\$2,750.00
Monies out:	\$ -200.00
Dues Paid	\$ 400.00
Raffle	\$ 71.00
May Ending Balance:	\$3,021.00

Cathy Keeney
Treasurer

May Demonstrator

Valentina Lamdin



She began with a sketch



...and finishes with a beautiful painting in record time.



Lucky raffle winner Rhonda Curtis.



May Awards

Master Category

1st Place



Soon Chung
"Ukrainian"

2nd Place



Taka Ritchie
"Wild Bloom"

3rd Place



Soon K. Chung
"Shy Old Lady"

Original Category

1st Place



Cathy Keeney
"Baby Ducks"

2nd Place



Rick Wilson
"Jazz Man"

3rd Place



Gina Wilson
"After The Storm"

Non-Original Category

1st Place



Rhonda Curtis
"Embroidery"

2nd Place



Marti Thurman
"Misty"

3rd Place



Denise Speer
"Snowy Night"

People's Choice



Cathy Keeney
"Baby Ducks"

The Gathering Place

Good Friends, Good Food, Good Times



MACarts951@gmail.com

Call For Artists

Art @ The Alleyway
Artist vendor fee: \$25

Thursdays All Year

Join us, and many others, each and every Thursday in Downtown Murrieta. Murrieta Market Nights is held on the 1st & 3rd Thursday year-round. 60+ vendors, music, food & of course ART! Open Mic Nights are held on the 2nd & 3rd Thursday @ The Alleyway. All ages & all talents are welcome!

Painting Tips & Tricks

By FineArtTutorials

Line and Wash: Tips for Creating Ink and Watercolor Artworks

Creating line and wash paintings by using watercolor and ink together can create beautiful, vibrant artworks. The two mediums work well together because the ink adds a sense of precision, and the watercolor adds a sense of expression and vibrancy. This technique is especially popular for illustrations, as it helps to create crisp lines paired with vibrant washes.

In this guide, discover tips and techniques for how to create line and wash paintings and get some ideas for art projects that use ink and watercolor in conjunction. This mixed media combination really is a match made in heaven, read on to find out why...



Step by step process: line and wash technique



To layer ink over watercolor:

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1. Create a pencil sketch first to map out the different elements of the drawing.
2. Use a **waterproof ink pen** to outline the contours and details of the drawing. **Fountain pens** work well, as do fine liners!
3. Vary the line thickness by using a fountain pen and applying slightly more pressure where you want a thicker line. This can bring variety to your **line drawing**.
4. Wait for the ink to dry, which may take around 5 minutes. Then dilute your watercolors of choice to start creating washes over the ink.
5. Use any assortment of **watercolor techniques** you like—such as washes, wet-on-wet, dry brush and more!
6. Paint light to dark with **watercolor**, gradually layering shadows to increase the contrast and leaving the white of the paper to show through to represent highlights.
7. Add the deepest shadows with watercolor.
8. If you need to add any more highlights, paint small amounts of white gouache for the brightest reflections.
9. When you're happy with your watercolor layers, wait for them to dry.
10. You can optionally use an ink pen to add more crisp details on top of the watercolor.

Ideas for using the line and wash technique



Utilizing the line and wash technique can open up a plethora of creative possibilities for your artwork. This method is highly versatile and can be applied to a variety of subjects and styles. For instance, if you're captivated by nature, you might choose to depict a vibrant sunset, using watercolors for the sky's hues and ink for the silhouettes of trees or wildlife. Alternatively, if architecture is your muse, you might paint a cityscape with watercolors and apply ink to capture the detail and complexity of the buildings. This technique is also ideal for creating beautiful maps, detailed botanical illustrations, or expressive portraiture. The possibilities are only as limited as your imagination.

Here are a few ideas for painting projects you can make:

- Paint a vibrant landscape scene using a combination of watercolor and ink. Use an ink pen to establish the horizon line, the trees and birds flying in the distance. Then create a wash of watercolor to form the backdrop, use vivid colors to represent a sunset.
- Create a cityscape scene by painting the buildings in watercolor, using ink for outlining building edges and adding details like windows and brickwork.
- Paint a sunflower. Start by outlining the flower, detailing the petals and the spiraling pattern of seeds. Then paint a bright, sunny yellow wash

over the petals with watercolor. Use a deeper yellow, like yellow ochre and burnt umber mixed together for the shadows.

The benefits of using ink and watercolor together



Jean-Francois Millet: Orchard Fence near Vichy

Watercolor is a medium that naturally flows, whereas ink is a medium used to depict precise contour lines. With the watercolor medium, it's tricky to create hard edges, unless you use the masking technique, as colors blend into one another. By using ink with watercolor, artists can create a contrast between the delicate, soft, hazy washes of the watercolor medium and the stark hard lines of ink.

Watercolor is transparent in nature, so the ink will show through the washes perfectly. This makes it easy to produce fine, intricate details that will show up clearly through the vivid colors of the watercolor washes. It also helps to add a sense of texture and depth to the work.

How to layer line and wash paintings



If you anticipate that you will be adding lots of watery washes to the paper, consider **stretching the paper** first. This will prevent it from buckling. Start with the ink, in order to establish the details of the piece. Then wait until the ink layer has fully dried, to prevent the ink from bleeding into the wash.

The next step is to add color. Start filling the paper with washes of watercolor, using a small **watercolor brush** for details and a larger brush for backgrounds and skies. Layer the watercolor wet on dry, or use the wet on wet technique to create blended colors.

The best supplies for line and wash

Perhaps the best paper option for the line and wash technique is **hot-pressed paper**. This is because the paper is absorbent enough to handle washes of watercolor, but smooth enough to prevent ink pen details from being obscured by the tooth of the paper.

Professional **quality watercolor paint** makes all the difference to the appearance and longevity of the finished artwork. Brands such as **Daniel Smith** and **Schmincke** use a higher proportion of pigments in their paint, that are more lightfast compared to student-quality brands. This means that your watercolor washes will appear more vibrant for longer.

Finally, by using a **pen** that resists fading, your lines of ink will remain crisp and vivid for years to come. For best results, use a professional quality pigment ink pen that is completely waterproof like the **Sakura Pigma Micron** pens.

Alternatively, **fountain pens** are an excellent choice for line and wash paintings. This is because you can vary the thickness of the line with a flexible nib pen. The ink also

flows more freely, enabling artists to create more fluid, expressive marks. Just make sure to get waterproof ink to go with it and you will be on your way to creating beautiful line and wash artworks!